

Academy for Historical Performance Practice at Kochberg Castle

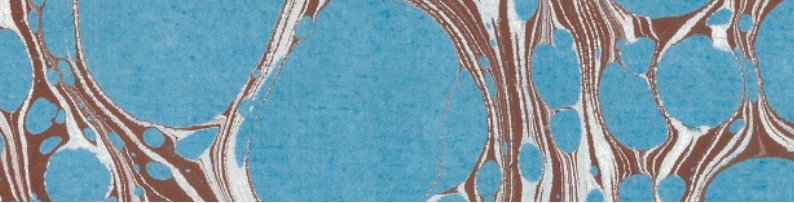
Stage Performance in Baroque and Late Baroque Opera

International Master Classes
in Unique Historical Surroundings



LIEBHABERTHEATER SCHLOSS KOCHBERG





Our master classes introduce singers to the stage world of the 18th century with its historical acting techniques, gestures and stagecraft. The courses are based on many years of research and practical experience in historical staging of operas. We start with a theoretical introduction into the relevant aesthetic criteria as well as stylistic and technical aspects. In five days of intensive training the singers then develop a well-founded and vivid interpretation of the chosen repertoire and improve their general stage presence.

Course director Nils Niemann is one of the few specialists for historical performance practice who has staged numerous baroque and classical operas. The singers are supported by repetiteur, singer and conductor Christoph Dittmar and theatre director Silke Gablenz-Kolakovic.

The venue of the courses is our unique historical theatre, carefully restored and maintained by experts from the Klassik Stiftung Weimar and part of the European Route of Historical Theatres. The castle with its romantic park and excellent restaurant make an ideal environment for study and reflection.



Fotos: Maik Schurck

We look forward to seeing you in Germany at Kochberg Castle near Weimar!

For more information and application for the next course see www.liebhabertheater.com/akademie/

Silke Gablenz-Kolakovic

Director, Liebhabertheater Schloss Kochberg

